

CALL FOR PROJECTS

EXPERIMENTA 2018, the fair



In the framework of the **Arts & Sciences Biennale**, **EXPERIMENTA 2018**, Atelier Arts Sciences is launching a call for projects for EXPERIMENTA, the its **Arts Sciences and Technologies fair** which will take place in Grenoble from **6 to 10 February 2018**.

Atelier Arts Sciences is a joint research laboratory shared by CEA - a French research centre - and Hexagone Scène Nationale Arts Sciences - a theatre based in Meylan, France. You are leading an innovating project at the crossroad between arts, sciences and technologies? You are interested in presenting your work publicly, getting feedbacks from the audience and making new professional connections? EXPERIMENTA is opening its doors to you: **apply and get your project selected for EXPERIMENTA 2018 's program**.

Deadline for applications: 17th February 2017

What types of project are eligible?

- Projects must involve a collaboration between one or several artists and one or several scientists / technologists.
- Projects must bring an artistic, scientific or technological innovation.
- They can take many different forms: artistic installations, interactive or immersive artworks, augmented reality devices, technological prototypes, scenographic elements, demonstrations, short performances...
- If selected, projet leaders commit to attend the fair and present their work to the audience during the whole length of the event: 1 professional day and 3 days of public opening [10 hours of opening time each day]. They will also take a specific time to prepare the people in charge of welcoming and showing the visitors around [staff and students]. Project owners will also probably be asked to intervene in round-tables and conferences being held in the framework of EXPERIMENTA, the forum.

As for reference, you can check the program of 2016' edition on our website : www.experimenta.fr.

Who can apply ?

All project owners are eligible, whatever their status or professional situation might be: artists, designers, engineers, scientists, entrepreneurs, innovators, students, ...in the fields of performing arts, visual arts, creative industries, research, technologies, industries and scientific culture.

What are the objectives of this fair?

- To invite the audience behind the scene of the on-going research between arts & sciences, allowing the visitors to test new devices, enjoy **brand new experiences** and asking direct questions to artists and scientists.
- To give the opportunity to project leaders to **present their work through a direct and shared illustration** toward a **great diversity of visitors** [companies, culture professionals, artists, scientists, schoolchildren, students, work councils, families, pensioners...]
- To create an enabling environment for a true encounter between artists, scientists, industrials and citizens and create **new opportunities for collaboration**.
- To invite participants to **question collectively the new uses** brought by these prototypes and evaluate their social, cultural and environmental outreach.

How do we select projects?

The artistic and scientific committee of EXPERIMENTA and Atelier Arts Sciences will select the projects. To be eligible, all project owners must apply through an application package and hand it over within the deadline.

The selection criteria will be the following :

Relevance

- Artistic and scientific excellence
- Innovative nature of the project
- Quality of the collaboration between artists, scientists and technologists
- Projects' social, cultural and/or environmental impact

Theme

EXPERIMENTA, the fair has no specific theme. Therefore, we will take into account and assess projects involving any scientific disciplines, artistic forms or cross-discipline approaches, preferably in connection with performing arts.

As for example, Atelier Arts Sciences is currently raising its interest toward the following themes, through its on-going projects : images / visualisation, virtual reality, attention technologies, artificial intelligence, block chain, climate change.

Format

- Interest and quality of the presentation format proposed to the audience. The format must foster interaction and experimentation

Technical steadiness

- If the projects takes the form of devices, they must work properly during the whole length of the fair.

Feasibility (our own capacity to expose the device in the fair)

- Economic feasibility

EXPERIMENTA, the fair can cover transportation costs (home-Grenoble return ticket), meals and accommodation for 2 person per project. However, *please note that we normally do not cover international transportation. Foreign teams should thus look for their own financial support (through their diplomatic organizations) for covering their international traveling expenses. We can however of course support you in doing so.*

When relevant, EXPERIMENTA also covers artistic fees for public presentation of the artwork.

All requests for further expenses coverage will be assessed and discussed individually.

- Technical feasibility.

Project holders should be able to assemble their device in situ within 1 day, and dismantle it in 2,5 hours. The installation should fit with the fair’s site and context (maximum height : 3,3 meters, no use of smoke or fog/mist, no possibility to create complete darkness on site).

Each project which doesn’t fulfill these conditions will require a specific examination to see if solutions can be found to present it however.

How to apply ?

Please send your application package to Marie PERRIER before the 17th of February 2017, through e-mail exclusively (marie.perrier@theatre-hexagone.eu).

This application package must include :

- a fulfilled application form (in English or in French) as well as the technical summary sheet, that you can both download on our website :

<http://www.atelier-arts-sciences.eu/IMG/zip/xpa18-en-application.zip>

- medias illustrating the project (video / pictures and/or sounds).

- as well as any other elements that might support your application (detailed project presentation, technical rider,...)

We will communicate the selection results in April 2017.

Calendar

Application’s deadline.....	17 February 2017
Communication of the selection’s results.....	April 2017
Set-up of EXPERIMENTA.....	5-6 February 2018
Opening period of the EXPERIMENTA.....	6-10 February 2018

Contact

Marie PERRIER

Project manager of EXPERIMENTA

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EXPERIMENTA, Arts, Sciences and Technologies Fair



Starting from 2018, EXPERIMENTA, the fair will move from October to February and becomes part of Arts & Sciences Biennale, EXPERIMENTA 2018 [1-10 February 2018], declined in 3 main aspects:

- EXPERIMENTA, the fair, with an exhibition area presenting installations, prototypes and demo /performances
- EXPERIMENTA, the forum, with a series of round-tables and conferences, some of them focuses on the projects exhibited in the fair
- EXPERIMENTA, the shows, with shows and public encounters presented throughout Grenoble's area.

EXPERIMENTA, the fair, which has been organized by Atelier Arts Sciences since 2011, is a concept between the exhibition and the trade fair inviting visitors to discover what the association between arts, sciences and technologies can produce in the fields of artistic creation, new technologies and innovation. It presents devices jointly imagined and designed by artists, scientists, technologists, associations, companies, universities, start-ups... Professional day and meet-ups are organized at this occasion.

2016's edition in short:

- 6000 visitors
- 23 arts and sciences projects exposed
- 78 attending exhibitors
- 34 conference speakers
- 7 thematic round-tables
- A professional day

Artists of 2016's edition: Marietta Ren, Anthony Rousseau, Javiera Tejerina-Risso, Cie Gilles Jobin, Ezra - Cie Organic Orchestra, Les Ateliers du spectacle - groupe n+1, Frédéric Ravatin, Theoriz, Pauline de Chalendar, Frédéric Deslias - cie Le Clair Obscur, Antoine Clée - Cie Le Cirque Inachevé, Cie Ches Panses Vertes, Lionel Palun, Véronique Lamare, Stephane Perraud, France Affidi, Frédérique Cauzac, Adrien Gautier, Franck Jubin, Yann Martinet, Sarah Meslem, Olivier Navaud, Dominique Omet, Romain Roux, Diane Trouillet, Louise Devalois, Danielle Martinigol, Grégory Faive.

Labs, universities, companies and start-ups of 2016's edition: France Télévision nouvelles écritures, Aix-Marseille Université, DSAA Pôle Supérieur de Design de Villefontaine, CEA, CNRS, INRIA Lille Nord Europe, Université de Lille, Le Fresnoy, Procédés Chenel, Creatime, EPSILON, Université de Bordeaux, Esad Amiens, Université Picardie Jules Verne, Artilect Fablab Toulouse, INSA de Rouen, Britbraze, LightUp, TUBA, Ecole Nationale Supérieure de Chimie de Lille, IRCICA, LCMCP, Erasme, IFE, Awabot, Digischool, Artanim-Genève, Université de Nantes, Seb.

You can find further information on the website www.experimenta.fr and using the hashtag #XPA16.

Atelier Arts Sciences

www.atelier-arts-sciences.eu



Created in 2007, Atelier Arts Sciences is a unique partnership between the Hexagone Scène Nationale Arts Sciences [multidisciplinary theatre] and the CEA Tech [French research center]. This open lab for innovation welcome artists and scientists to conduct joint research projects [from several months to several years] giving birth to new shows, artistic installations and/or innovative devices, objects or scientific ideas.

Atelier Arts Sciences is, together with Ideas Laboratory [user-oriented open lab] and Alps Design Lab [design open-lab], is one of CEA Tech's three open lab created to connect arts, sciences, technologies, design and industries.

